

# TOUCHING SECOND

BY JOHN J. EVERS AND HUGH S. FULLERTON

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## CHAPTER XII UMPIRING.

took his life in his hands and walked between rows of railing, raving athletes who, if they did not kick him themselves, urged the populace to do it. The education of players to the point where they realized that kicking and abusing the umpire would not win, but turn the decisions against them, was slow. The education of spectators to a sense of fair play above partisanship has been slower. As conditions improved, however, higher types of men entered the umpiring field, and now the salaries and the work attract clean, decent men who command the confidence and respect of players and spectators.

The great mistake of the officials of the league has been upholding the go-as-you-please system. To a great extent the reformation of the umpiring system, and the steady improvement in department of players and the work of the umpires has been due to President B. R. Johnson of the American league, who has either had the luck or the judgment and firmness to revolutionize conditions existing ten years ago and set an example which all executives have been compelled to follow.

His first move was suppression of rowdiness by stern methods, and the suppression of the rowdies once resulted in better umpiring, and an increase in the number of desirable men who wanted the positions.

The large majority of umpires are honest and mean to be fair, but, as umpire Johnson remarked: "Some umpires have one bad fault, and that is not being able to forget today's game." The umpire who remembers is a bad umpire, and it is almost as bad for the player to remember. Tim Hurst had a bad day at Washington, and Joe Cantillon thought he robbed his team of the game. The following day Hurst, willing to forget, walked over to the Washington bench and asked cordially: "Who is your pitcher today, Joe?" "Gibson, damn you," responded the retentive-minded Cantillon. "That's all you did yesterday," and the trouble was renewed.

Heads of leagues make their serious mistakes in upholding umpires who are palatable to the crowd. They are compelled to uphold them on all questions of judgment, but to declare the umpire was right in some cases is laughable. There was a case in 1894 in Chicago with Moran umpiring. Lorcoran, at short for Cincinnati, picked up a grounder hit by Tinker and threw the ball five feet over Pietz's head. Pietz played first base. The ball went on to the bleachers, sixty feet away. Pietz jumped, pretended he had caught the ball and Moran called Tinker out. Other players were compelled to hold Tinker to keep him from assaulting the umpire, who ordered him off the field, and ordered all players who talked to him out of the game. Pietz chased the ball around the bleachers, ran back to the bench and touched Tinker. "Now, Tinker," said Moran. "You are out, anyway." And the decision stood.

In Brooklyn, in 1908, with the score 0 to 0, Brooklyn had runners on second and third bases and two out when the batter missed the third strike. The catcher dropped the ball, but recovered and threw the runner out at first. Two runners crossed the plate, and the umpire permitted both runs to count. But the Chicago club, in an exhibition game at Birmingham, met the worst on record. A runner trying to score with two out in the ninth, was thrown out so far from the plate that he did not slide, but turned and ran through the diamond to the bench. The umpire called him out, but when Manager Vaughan protested the runner had not been touched, the umpire lost his head. The runner in the meantime had come into the dressing room, had his shirt off, and was starting to wash. When notified of the situation he put his shirt on, ran under the stand, climbed through a box, ran behind the catcher, after two balls had been pitched, and the next batter, when he touched the plate the umpire allowed the score and tied the game.

To uphold decisions of that sort is to put a premium either upon dishonesty or complete lack of judgment.

One of the greatest examples of individual heroism the game has known was that of Henry O'Day in the historic game between New York and Chicago on September 23, 1908, when Merkle forgot to touch second base. Ten days previous to this game O'Day had been umpiring at Pittsburgh and missed the same play, turning away to get a drink and failing to see Gill, the runner, who forgot to go to the base. In New York when the hit was made that sent home what seemed the winning run, the crowd surrounded the field, swarmed upon it. O'Day, remembering the Pittsburgh play, raced nearly to second base, saw Merkle turn and go to the club house, saw Evers with the ball on the base. "The run doesn't count," he said—just as the crowd swarmed over him. For 200 feet he walked through a raging mob, telling them the run did not count, while they shrieked, struck at him, pulled him and threatened his life.

Ever since New York claimed the game and the entire country was aroused over the situation, O'Day could have ended the trouble with a word and given New York the pennant. He knew the National league wanted New York to win. He knew the Giants ought to have won, that the hit was clean and one that deserved to bring home the winning run. Even when officers, politicians, men big in baseball, urged him to say he had not seen the play, had not made a decision, he stood firm. It was said O'Day would be mobbed if ever he went on to the Polo grounds again, but when he next appeared he was greeted with cheers that showed the admiration of the fans for his courage.

There are weak umpires and strong ones. The weakest is the "Homer" who gives all close decisions to the home club. But the "Homer" is not as bad as his antithesis, the "bull-head," who gives all close decisions against the home club for fear he will be called a "Homer."

With all their mistakes, prejudices and human weaknesses, the umpires have a smaller percentage of errors than the players. As an experiment, I. E. Samborn ("C") of the Chicago Tribune kept accurate score of all decisions made in a number of games. When in doubt, he questioned umpires and players in regard to the decisions. He found that the umpires averaged about 97.9 per cent right and that even then some of the decisions scored against them might have been given either way without injustice. The good umpire is not palpably wrong in more than 35 cases in a thousand, although, of course, he may have a bad day, just as a player does, and pile up errors. "Silk" O'Loughlin had such a day at St. Louis once when he seemed to call everything wrong. Finally he called Wallace out. "What for, Silk?" demanded Wallace. "Well, you see," explained the umpire, "I really thought you were safe, but wanting to set one decision right, I called you out." "Senseless kicking!" is widely used and is redundant because all kicking is senseless. It is different from "senseless." The "senseless"

kicker always is a bad ball player. The "senseless" kicker may be one goaded to desperation by bad umpiring. In the modern game there is no (at least little) "kicking for effect," such as was indulged in by McGraw, Jennings, Tebeau and O'Connor. The players know they do not gain any advantage and are liable to arouse the retaliatory spirit of the umpire and be put out of the game. Strangely enough, kicking, when there is just cause for complaint, is the most dangerous kind. An umpire seldom expels a player for causeless kicking. He drives him out for objecting to decisions which he knows were wrong, and is therefore angry with himself.

Some expulsions are laughable. In 1908, Pat Dougherty, goaded to a state of frenzy by Hurst's ball and strike decisions, turned upon the umpire and said, "You blank, blank, blank, blank, blanked blank crook." "Do you think I am that sort of a crook, Patrick?" asked Hurst. "Yes, blank blank you, I do," spluttered the angry player.

"Then, Patrick," said Hurst in his softest voice, "if I were a crook I would not associate with such a person. Get on off the field."

Muzzling players completely is merely placing a premium on weak umpires because the good umpires who have their confidence and respect. Some umpires attempt to rule by bullying players and mistreating their power. The worst scenes in modern baseball have resulted from the aggressiveness of the umpire. The good umpires who have tact, usually admit to the angry players that they might have been wrong and in almost every case the player retires satisfied.

Clean aggressiveness must remain a part of the game, for it is necessary to keep a team fighting for every point and the spectators demand it. Modern major league players outside the "home-head" class, understand the difficulties of the umpire's position and sympathize with him as long as he appears to be trying. Minor league players will assure you that the umpires in their leagues do not get half what is coming to them, and in many leagues the same process of suppressing rowdiness that the major leagues went through is going on. What some of the "bush league" umpires will decide really is astounding, and what they must endure from the players would rejoice the heart of the old-time "fan" of the game.

"Kill him," "Take him out," "epoch," "There was an umpire at Evansville, Ind., in 1908, who called a game on account of darkness at 3:26 p. m., the moment the Evansville team scored a run and went ahead. Schmidt, when managing the Meridian, Miss., team passed himself off as an umpire, and was caught stealing the opposing catcher's signals, signaling his own batters and base-runners, and then miscalling balls and strikes as fast as they were pitched in a vain effort to make his minor leaguers beat a major league club.

One of the best comparisons between the umpiring in major and minor leagues was given unconsciously by "Ducky" Holmes, who, after years of service in major leagues, retired to manage the good umpires who have the third game he played with "Bill" Rourke, with tears in his eyes, to lend him a revolver with which to kill an umpire.

Years ago there was an umpire who, in a game at Quincy, Ill., called a runner out at the plate in the ninth inning, ending the game and giving the visiting club the victory. The crowd, angered by the decision, made a rush but he escaped, and fleeing with a hundred men and boys pursuing, leaped into a passing delivery wagon, implored the driver to save him, and escaped to the hotel. Before he could dress and flee, the angry crowd surrounded the hotel threatening lynching. He hid in a room on the top floor. Night came and still the crowd, muttering threateningly, remained on guard. At 11 o'clock the umpire raised the window of his room and cautiously stuck out his head.

"Ladies and gentlemen," he yelled, "I reverse my decision. The run counts." The crowd dispersed and his life was saved.

Abe Pollock, who umpired a few frenzied games in the Central league, quit abruptly and tells the following story in explanation—President Carson entering strenuous denial.

"I stood everything," Pollock groaned. "They spiked my feet, hit me in the eye, waylaid me after games, kicked me on the shins, pulled my hair, abused and cursed me. Still I stuck until one day at Fort Wayne when a big fellow down to the front of the stand, dropped a big bulldog over into the field and yelled, 'Sit him; then I'll sign him.'"

The worst feature of an umpire's life, perhaps, is the necessity of avoiding every one and concealing one's identity as far as possible. During the season the umpires travel incognito, if possible, and keep their hotels secret except to the presidents of the leagues; avoid players and all conversation with outsiders, practically excluding themselves. These precautions are necessary because irresponsible persons are likely to start false stories. O'Day and McGraw on Broadway one morning

and walked two blocks with him. Before the game started, the "tin horn" element along Broadway was betting on New York on the report that "McGraw had fixed," which was started by some one who saw the umpire and players speak to each other in St. Louis an umpire was accosted in his hotel by a stranger, who seemed to know him.

"What do you think of the race?" asked the stranger.

"Pretty close," replied the umpire.

"Think New York will win?"

"They have a good chance."

"Is New York a good bet?"

"As good as any in baseball."

Three days later the president of the league received a letter stating that New York would win the pennant.

On the afternoon that New York and Chicago played off their tie for the National league championship of 1908, the rumor ran all over New York that the game was fixed for New York to win. Tinker was called from the Chicago bench an hour before the game and advised to save himself by betting on New York because the umpires were fixed, and offers to get large sums were made at all saloons, and in the Polo grounds itself on the strength of the rumor. When the Kreamer case was exposed, months later, the probable origin of the rumor was revealed.

The umpires are compelled to avoid the slightest appearance of evil or accusations will arise. Still an umpire may have friends, Comiskey to the contrary notwithstanding. Once Comiskey was angry with Cantillon, who then was an umpire. The previous day Cantillon's decisions had aroused the crowd against him, and when the umpire came to the gate with two other men, the gatekeeper, a bitter Chicago partisan, refused to admit the men. Cantillon had invited to attend the game, Comiskey appeared.

"Umpire is here with two friends," said the gatekeeper. "Shall I let them in?"

"Any umpire who has two friends ought to bring them," snorted Comiskey. "They are all he has."

The life of an umpire is graphically described in J. Peck Sharp's version of the manner in which Jack Sheridan entered the profession.

"Jack had been playing in the Southern league," relates Sharp, "and Oakland purchased him. Great stories had been told of his ability to field, and before the season opened the Oakland papers were printing two columns a day telling how good he was. The season opened, Sheridan did not come. Urgent telegrams were sent. The team lost steadily. The people cried: 'Give us Sheridan. More telegrams, money, tickets, still more telegrams, and finally Sheridan came rushing to the rescue. The papers printed seven-column headlines announcing his arrival, and all the people in the city poured out to see Oakland start to win the pennant. The first afternoon Sheridan made four errors, the next day six, the next seven, and when the game ended the crowd chased him for miles. He fled on and on until at last he came to a dense forest, and in that he hid by day and fled by night."

"On the third day he came to the great redwood groves and stumbled upon a lumber camp. The foreman fed him and gave him a job. The next morning he was given an ax and a team of oxen, and the foreman, taking him into the forest, showed him the best way for him to chop down. Sheridan set to work, hacking around and around the giant tree like an Indian with a tomahawk. At dusk when the foreman came to help him haul the trees, Sheridan had chopped through the first one. The foreman accused him of loafing. Sheridan, with blistered hands and aching muscles, retorted angrily. While they quarreled the tree fell, killing both oxen. The foreman, seizing an ax, leaped toward Sheridan to kill him. Again Sheridan turned and fled. For days he fled on and on, deeper and deeper into the forest. Hiding by day for fear of being seen by some watchful Native Son, and slinking through the forest by night, he lived on roots, bark and berries. Twelve days he wandered. One afternoon he threw himself exhausted upon the ground, his mind filled with bitter thoughts.

"What is left for me?" he soliloquized mournfully. "Driven from the forest, chased by the Indians, and skulking through the bushes like a hunted animal. Scorned, beaten, despised by my fellow men; hated, an Ishmael and outcast. Why shouldn't I make a good umpire?"

One night a few years ago "Silk" O'Loughlin had the blues and was disheartened upon the bitterness of an umpire's life.

"It's a dog's life," he said. "Worse than that, for sometimes persons speak kindly to dogs. Even a criminal, a murderer, more respected and better treated. We are outcasts, pariahs, things to be abused and insulted. Why, from 3 o'clock every afternoon, until after 5, we stand out there with 10,000 people abusing, insulting—"

"Yes," remarked Hurst, "but can you beat them hours?"

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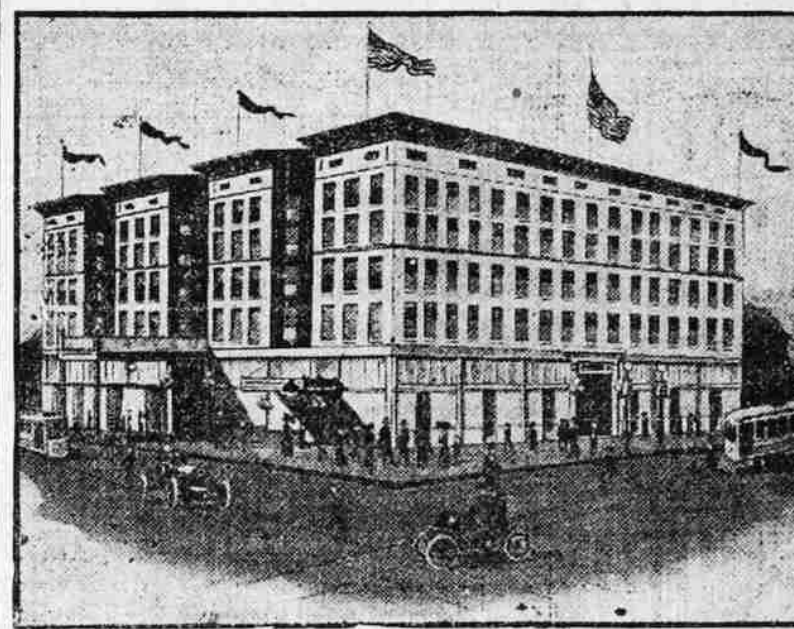
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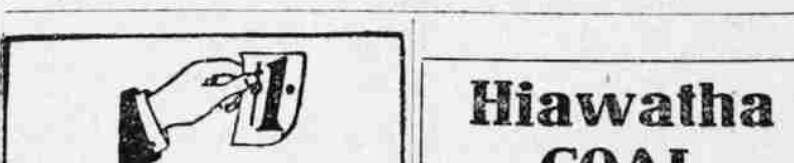
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